



Liane Fisher started dancing in 1975 studying the Cecchetti method in her native England. Her later training in the United States includes Pioneer Valley Ballet, UMass Amherst, and José Mateo's Ballet Theater. She holds a Master's degree in Ballet Repertory and Dance History from Skidmore College and advanced teaching certification in Ballet, Pointe, and Modern Dance from Dance Educators of America. She has been teaching for over 25 years and teaches a curriculum designed by the creators of the ABT National Training Curriculum. She also incorporates elements of Vaganova and Cecchetti. For pre-ballet she teaches the Royal Academy of Dance pre-primary and primary syllabus. Liane is a dance professor at Manchester Community College and formerly also at Dean College. She was the Vice President of Outreach Support Services at Boston Ballet and taught in their outreach program. She has taught at several studios around New England and was the Ballet Mistress for Ballet Theater Company. Liane is also the artistic director of Fisher Ballet Productions, a performance company which has performed its annual community Nutcracker in Massachusetts and Connecticut since

2012 and includes students from several local studios every year. Liane has performed roles in Sleeping Beauty, Swan Lake, Coppelia, Manon, Cinderella, Nutcracker, Snow White, La Bayadere, Don Quixote, and other ballets with the Royal Ballet, Boston Ballet, Rhode Island State Ballet, Hartford City Ballet, Brass City Ballet, Dance Prism, Ballet Theatre of Boston, Pioneer Valley Ballet and Northeast Youth Ballet.